

English - Year 9 Cycle 3 - Poetry and Identity

Context / key terms		Key Themes		Poetic Devices / Terminology	
1.identity	no two people are alike; we are individuals with unique talents, interests and values	1.Early Life and Childhood	these poems are defined by how identity is shaped by our childhood experiences and those of our ancestors	1.stanza	a group of lines organised together in a poem
2.stereotypes	a simplified conception or image of a particular group	2.Language and Pride	these poems are defined by how identity is shaped by the language we use and the ideas we hold	2.enjambment	the running over of one line onto another
3.discrimination	treatment against a person based on group, class or category they fall into	Key Poems		3.caesura	a pause in the middle of a line
4.prejudice	an unfavourable opinion formed beforehand without knowledge	<i>Extract From a Black Girl Dreaming - Jacqueline Woodson</i>	Woodson shares what it was like to grow up as an African American in the 1960s and 70s	4.aysendeton	use of commas between words / phrases or clauses for effect
5.marginalise	relegate to a lower or outer edge	<i>Originally - Carol Ann Duffy</i>	Duffy considers and explores the sense of isolation she felt when moving from Scotland to England as a child	5.imagery	visually descriptive or figurative language
6.culture	all the knowledge and values shared by a society	<i>Hill Speak - Zaffar Kunial</i>	Kunial explores the idea that language and dialect can shape and restrict thought and expression	6.juxtaposition	where two or more ideas, places, actions or characters are placed side by side
7.emancipation	The act of becoming free from legal, social or political restrictions; liberated	<i>Harlem - Langston Hughes</i>	Hughes explores the harm that is caused when the dream of racial equality is continuously delayed	7.allusion	an indirect or passing reference to something
8.inclusion	the act of making a part of something	<i>Still I Rise - Maya Angelou</i>	Angelou's poem is about the black feminist movement and how she demonstrates antipathy to those who are oppressive	8.tone	mood of a text created by language choices
9.ideology	an orientation that characterises the thinking of a group	<i>The British (serves 60 million) - Benjamin Zephaniah</i>	Zephaniah looks at the British people as a recipe and refers to multicultural influences which make up Britain today	9.metaphor	comparison of two things by stating one thing as another
10.pride	deep pleasure and satisfaction from one's achievements			10.refrain	repeated lines throughout a poem