

Year 9 Cycle 2 - English - *Purple Hibiscus* by Chimamanda Ngozi Adichie

| Context | | Characters | | Techniques and Terminology | |
|--------------------------|---|-----------------------------------|---|----------------------------|---|
| political unrest | novel based on a military coup in 1985 Nigeria ; this government was corrupt and violent | Father Amadi | young, handsome Nigerian priest; a Catholic who respects his Nigerian roots | rising action | introduction to a problem in the narrative |
| colonialism | Nigeria was governed under British rule until 1960 ; this affected many aspects such as religion, economics and politics | Amaka | Aunty Ifeoma's oldest child; Kambili's cousin; fifteen-year-old artist who wants to be an activist | climax | high point in the action |
| Dele Giwa | journalist who was critical of the government ; killed in 1986 by a bomb | Ade Coker | Papa's friend and editor of a newspaper ; writes dangerous stories criticising the government | resolution / denouement | the ending - can be left with questions |
| religious fundamentalism | Catholicism is used in contrast with traditional Nigerian religion, creating conflict | Themes | | symbolism | use of symbols to represent wider meanings |
| Igbo | people who live chiefly in south-eastern Nigeria | | | foreshadowing | a hint or suggestion towards something |
| Characters | | Nigerian politics | characters in the novel are always affected by a backdrop of political unrest and instability | dialogue | Speech between characters |
| Kambili Achike | narrator ; fifteen-year old girl who is quiet and withdrawn but an excellent student ; idolises her father | religion and belief | Catholicism and traditional Igbo religions are contrasted through the characters and their beliefs | flashback | recollection of events that have happened previously |
| Jaja | Kambili's older brother ; seventeen ; unable to protect Kambili | freedom vs tyranny | Papa speaks for freedom of speech against a corrupt government but his strict in his religious beliefs | allusion | making indirect references towards something |
| Papa (Eugene) | Kambili's father ; devout Catholic who is wealthy | violence | violence is used as a tool for repression and control | first-person narrative | narrative spoken from a character's perspective - I |
| Mama (Beatrice) | Kambili's mother ; a quiet, submissive woman who does not speak out about Papa's violence | Techniques and Terminology | | allegorical | using a story to identify a wider or deeper meaning |
| Aunty Ifeoma | Papa's sister ; a tall, outspoken woman who is a professor at the university | narrative | written or spoken account of events ; a story | | |
| Papa Nnukwu | father of Papa and Ifeoma ; a traditionalist who follows the beliefs of his ancestors | exposition | opening or setting of the scene within a novel | | |